# Part A:

Down the Stairs is a new short film made by student filmmakers and published by JJL Productions.

Down the Stairs is a short horror film inspired by the tales of people being stuck in an anechoic chamber, But the film never explicitly explains the answers, the answers are hidden throughout the film in small clues. The short film was shot on the Campus of Scotch College in Western Australia; the use of a school campus allows for the viewer to connect with their childhood mystery of exploring hidden rooms all around a school. With a young cast of first-time actors (James Jenour, Jamie Coulson and Lachlan Duddy), Down the Stairs will make sure to turn heads at the Scotch College Film Festival this winter holidays.

Running Time: Approx. 4 minutes

Formats: Online Streaming (YouTube/Vimeo)

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# Part B:

In the film ‘Down the Stairs’ three students hear a mysterious scream from an unexplored and forgotten part of the school, two of the student move to investigate the noise. The two students end up trapped in a small room with the same effects of an anechoic chamber and a mysterious creature looking for revenge.

Throughout the filming process of the film we used many different techniques and camera shots to help the viewer feel a sense of helplessness and feel scared. We used high angled shots to create a sense of weakness and to make something seem smaller than it actual is. We used this to make the main characters seem more weak and helpless than they would seem with a normal angle shot. We used transition scenes to allow for the viewer to relax and reset the tension to allow for multiple climaxes and for comedic relief. The use of lighting throughout the film (gloom and flickering of lights) add a sense of mystery and engages the viewer for a more pleasurable viewing experience.

The use of mise en scene has been used in the film to create claustrophobia and suspense. We used a small room in the film is to create a sense of claustrophobia and to exaggerate the effect of the main characters being trapped. The room also was filled with gym mates which at first we thought was a frustration and annoy but later realised it allowed us to create small pockets between the mats that we used and also exaggerated the theme of claustrophobia in the film.

During editing we used multiple techniques to engage the viewer and increase the general enjoyment of the film. The use of colour grading in the film has allowed for us to be able to easily distinguish the different scenes for the viewer and it has also allowed for use to create gloom in certain scenes and exaggerate the theme of claustrophobia. During the action scene we used quick transitions to create an effect of rush and alertness.

In the film we used many sound effects to increase the immersions of the film with the viewers. We used multiple music tracks throughout the film to enhance the atmosphere of different scenes. We also used sound effects to immerse the viewer in scenes like the action scene.